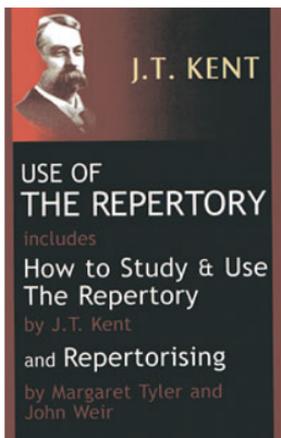


# Kent / Tyler / Weir Use of the Repertory

Extrait du livre  
[Use of the Repertory](#)  
de [Kent / Tyler / Weir](#)  
Éditeur : B. Jain



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## USE OF THE REPERTORY

**A**s homoeopathy includes both science and art, Repertory study must consist of science and art.

The scientific method is the mechanical method; taking all the symptoms and writing out all the associated remedies with gradings, making a summary with grades marked, at the end.

There is an artistic method that omits the mechanical and is better, but all are not prepared to use it. The artistic method demands that judgment be passed on all the symptoms, after the case is most carefully taken. The symptoms must be judged as to their value as characteristics, in relation to the patient; they must be passed in review by the rational mind to determine those which are strange, rare and peculiar.

Symptoms most peculiar to the patient must be taken first, then those less and less peculiar until the symptoms that are common and not peculiar are reached, in order, from first to last.

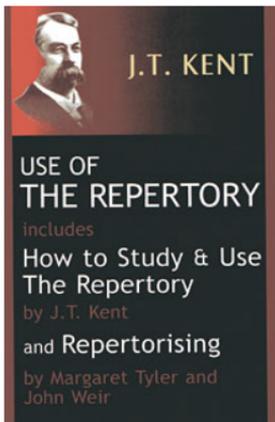
## HOW TO USE THE REPERTORY

Ever since the appearance of my repertory in print many of my friends who use it have urged me to write out my own method of using a repertory. I realize that it is a most difficult undertaking, but shall attempt to explain my method. I doubt not but most careful prescriber will find that they are working in a similar manner.

The use of the repertory in homoeopathic practice is a necessity if one is to do careful work. Our materia medica is so cumbersome without a repertory that the best prescriber must meet with only indifferent results.

After the case has been properly taken, according to Hahnemann's rules, it is ready for study, I do not intend to offer in this manner the ordinary rubric;, because all know them so well. A case well taken will show morbid manifestations in sensitiveness to many surroundings, such as weather, heat and cold, also in the desires and aversions, mental symptoms and the various regions of the body.

When I take up a full case for study, I single out all the expressions that describe the general state, such as



Kent / Tyler / Weir

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How to Study & Use The Repertory and  
Repertorising

64 pages, broché  
publication 2006



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