

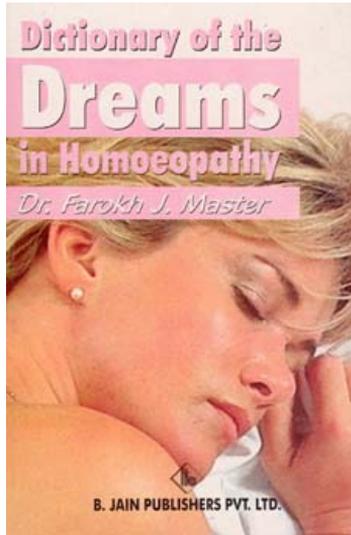
Farokh J. Master Dictionary of the Dreams in Homoeopathy

Extrait du livre

[Dictionary of the Dreams in Homoeopathy](#)

de [Farokh J. Master](#)

Éditeur : B. Jain



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INTRODUCING DREAMS

Everyone dreams during three or four periods of sleep every night. If we recall our dreams, they may seem to be a meaningless jumble of images, sometimes with a strong emotion attached, or with a coherent, though not always logical, storyline.

Some people believe that dreams are random thoughts, which our waking mind weaves a story around, while others believe that our unconscious mind is telling itself stories. Dreams have also been considered to be messages from a spiritual source, memories of the past, or prophecies of the future.

The uncensored nature of dreams has troubled many philosophers, including Plato (c. 428-348 BC) who wrote that "In all of us, even in good men, there is a lawless wild-beast nature, which peers out in sleep."

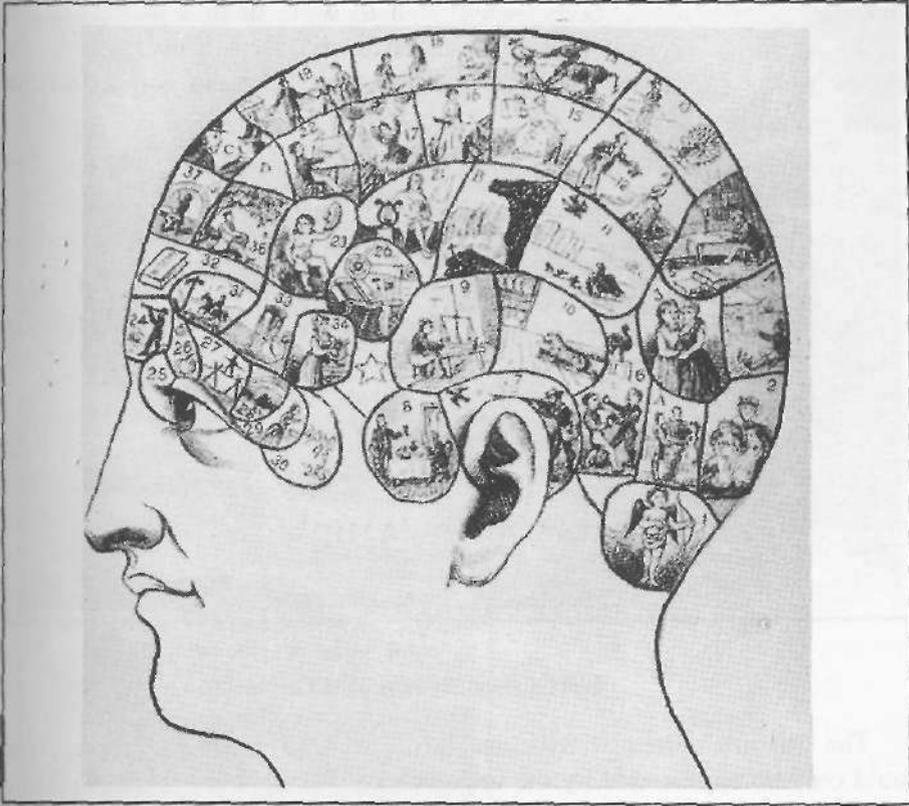
From the dark Ages, hermits who had withdrawn from society to be closer to God seemed particularly troubled by erotic dreams. However, these dreams were often excused as being lewd temptations sent by the Devil, to try to draw the hermit away from God. Another convenient excuse for these erotic dreams was the theory that every dream meant its exact opposite therefore even if a dream was sexual, it could still be enjoyed because it indicated inner purity and a healthy immortal soul.

INTRODUCING DREAMS



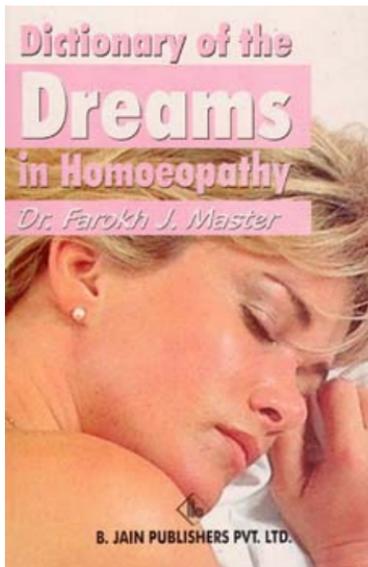
SHAKESPEARE'S DREAMS

Titania Asleep, is a scene from Shakespeare's popular play 'A Midsummer Night's Dream'.



DREAM CONTROL

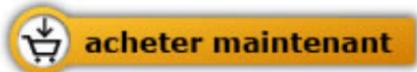
Your mind is a storehouse of images and imaginary events. If you can decide what to think about when you are awake, it would seem logical for you to have the same control when you are asleep.



Farokh J. Master

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